

K 78/O-60



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THE ROUSSE OPERA ABROAD

1956 – Timisoara, Roumania: *Pêcheurs de perles* by Bizet, Bayer, *Die Puppenfee*, *Cavaleria Rusticana* by Maskagni.

1971 – Brasov, Roumania: *Die Zauberflöte* by Mozart, *Albena* by P. Hadjiev, *Un Ballo in Maschera* by Verdi.

1973 – Constanza, Roumania: *Samson et Dalila* by Saint-Saens, *A Fair* in Sofia by Jules Levi.

1976 – Constanza, Roumania: *The Year 893* by P. Hadjiev, *Madama Butterfly* by Puccini, *A Review of Modern Ballet*.

1982 – Kishinev and Odessa, Ukraine: *The Merry Wives of Windsor* by O. Nicolai, *Khan Asparouch* by Al. Raichev, *Concert Program*.

1985 – Thesaloniki, Greece: A concert of famous quire compositions from operas by Verdi, Bizet, Tschaikowsky, etc.

1987 – Paris, Marseilles, Toulouse, Toulon, Grenoble, France: *Rigoletto* by Verdi.

1988 – Haleri, Italy: *Rigoletto* by Verdi.

1992 – Paris, Marseilles, Brest, Toulouse, Cherbourg, France: *Rigoletto* by Verdi, *Il Barbiere di Seviglia* by Rossini.

1992 – San Sebastian, Gijon, Spain: *Rigoletto* by Verdi and Rossini's *Il Barbiere di Seviglia*.

1992 – October, November – Belgium, Holland, Luxembourg

More information: Phone 359 82 22 53 68, Fax 359 82 27 00 12

Rousse is the only Danube town with a 19-century history. In Roman times it was called Sexaginta Prista (the Port of Sixty Ships). It is now a city of European architecture and a considerable contribution to Bulgarian cultural traditions. Rousse was the birthplace of Elias Canetti, the 1982 Nobel laureate for literature.

Founded in 1949, the Rousse Opera Theater is one of its leading state cultural institutions. The staff of schooled singers, the monolithic choir, the ballet and the instrumental culture of the orchestra have a professional interpretative maturity in different styles.

Rich in its genre, the repertoire includes the giants of the opera classics: from Mozart, through Verdi and Puccini to Stravinsky and Shostakovich. In 1992 the Opera can boast with more than 175 different pieces on its stage, some of them done for the first time in Bulgaria. Dmitri Shostakovich came here in 1965 for the staging of his opera „Katerina Ismailowa“.

Indicative of the theater's authority are the names of some of the conductors who worked here: Konstantin Iliev (the founder of the Opera), Dobrin Petkov, Assen Naidenov, Danilo Belardinelli, Kurt Adler, Mark Ermler, Richard Glasup, Gerhardt Schneider; the directors Mikhail Hadjimishev, Ion Ransescu, Wolfgang Gubisch, Natalia Satz, Manfred Straube, Oscar Figerioi, the stage designers Peter Popov, Karl-Heinz Abramowski, Lorand Laub, Jacque Avdala, Siegfried Bach, Judith Schaeffer. World famous singers sang on the Rousse Opera stage: Elena Nicolai, Todor Mazarov, Nicolai Gyaurov, Raina Kabaivanska, Nicola Gyuselev, Ana Tomova-Sintova, Gena Dimitrova, Stefka Evstatieva, Ivan Konsulov, Vladimir Atlantov, Zinaida Pali, Nicolae Herlia, Gloria Lind, Peter Glossop, Ava Cooper, Sylvia Shash and others. Some of the soloists of the Rousse Opera are winners of lokal and international prizes with a number of guest-performances throughout Europe.

The Opera Ballet of young and ambitious dancers has a rich classical and modern repertoire and some of the first soloists were highly prized in the country and abroad. Wellknown choreographers worked here: Assen Manolov, Peter Loukanov, Margarita Arnaudova, Mercedes Pavelich, Giancarlo Vantagio, Antal Fodor, Alain Bernard.

The Rousse Opera Theater recorded a number of performances for the Bulgarian radio and for gramophone records. Its tours abroad started as far back as 1956, in Roumania and later in Ukraine, Greece, France, Italy, Spain, Belgium, Holland, Luxembourg.

As an example of rich productivity, ambitious programming and a wide range of its artistic approach the Rousse Opera is today one leading Bulgarian cultural institutions.

Регионална библиотека
"Любен Каравелов"



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ROUSSE OPERA REPERTOIRE

Operas:

ROSSINI – L'Italiana in Algeri (the original version), Il Barbiere di Seviglia, La Gazza Ladra, Stabat Mater (the original version)

DONIZETTI – L'Elisir d'Amore, Viva la Mamma

MOZART – Le Nozze di Figaro, Don Giovanni, Messe C-dur (Krönungs-messe), Requiem

BEETHOVEN – Fidelio (the original version)

VERDI – Nabucco, Rigoletto, Il Trovatore, La Traviata, Un Ballo in Maschera, Aida (original versions)

PUCCINI – La Bohème, Tosca, Madama Butterfly (original versions)

MASCAGNI – Cavalleria Rusticana

GOUNOD – Faust (Margarete)

BIZET – Carmen, Pêcheurs de Perles

GLINKA – Ivan Sussanin (Life for the King)

MOUSSORGSKY – Boris Godunoff (the original version)

TSCHAIKOWSKY – Eugen Onegin (the original version)

SMETANA – Prodanà Nevêsta (Die Verkaufte Braut)

GERSHWIN – Blue Monday (the original version)

SAINT-SAENS – Samson and Dalila

Choir Concerts:

Pieces from operas by Verdi, Bizet, Wagner, Mascagni, Bellini, Tschaikowsky etc.

Ballets:

ADAM – Giselle

HEROLD – La Fille Mal Gardée

TSCHAIKOWSKY – Der Nusscracker (Casse Noisette)

BIZET – L'Arlesienne

BAYER – Die Puppenfee

STRAUSS – An der schönen blauen Donau (Le beau Danube)

BACH-PRESSER – The Repetition

RAVEL – Bolero

KHACHATURIAN – Gayane

GERSHWIN – Concerto in F, Rhapsody in Blue

Let it Be – rock-ballet

Ballet Miniatures to classical and modern music



ROUSSE

PARIS

1995

VINALIES INTERNATIONALES



VINS DE HAUTE EXPRESSION

Glinka, Ivan Sussanin (Life for the King)





Rossini, *La Gazza Ladra*

Mozart, *Le Nozze di Figaro*





Puccini, *Il Tabarro*

Mascagni, *Cavalleria Rusticana*



AïDA

Giuseppe Verdi

Staatsopera
Rousse



foto: Mestrian Brinkgreve GKI

production and organization
Euro stage
Amsterdam

Il Trovatore

Giuseppe Verdi

Staatsopera
Rousse

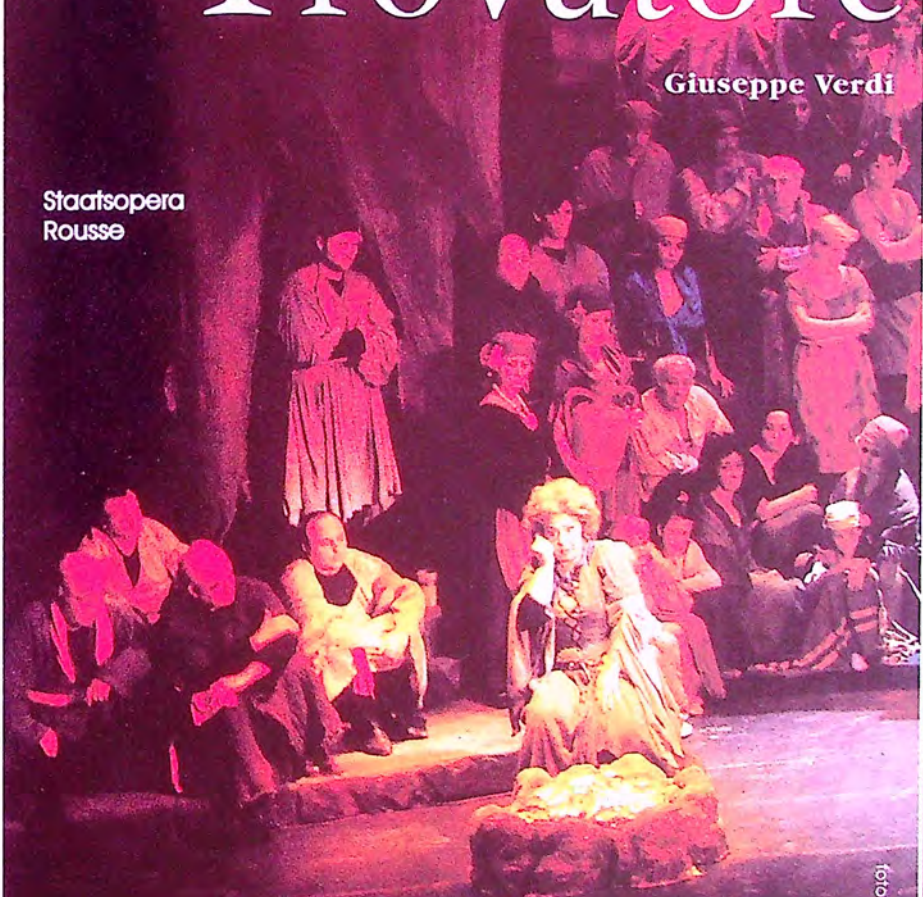


foto: Maarten Birkgreve/GK

production and organization
Euro stage
Amsterdam

Let it Be, a ballet





Скитан

ВЕСТНИК ПАРИ

Призът на вестник "Пари"

"ЗЛАТНАТА БЪЧВА"

учреден на 28 декември 1994 година.

се връчва на фирма

Винпром Русе - 2002

получила най-голям брой призове

ВИНА НА ГОДИНАТА - 94

на националното изложение

ВИНАРИЯ - 95

Носителят на приза

"ЗЛАТНАТА БЪЧВА"

може да използва

неговата търговска марка през 1995 г.

върху етикетите на вината удостоени като

ВИНА НА ГОДИНАТА - 94

Реклама ПАР

Директор

Винпром Русе

9 декември 1994 г.

ВИНА НА ГОДИНАТА - 1994

НАЦИОНАЛНО ИЗЛОЖЕНИЕ

ВИНАРИЯ - 95



ПАРИ

ПАРИ



•VINPROM•

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"I had the chance to see your „Don Carlos“ and ballet performances by Tschaiakowsky, Bartok and Gershwin. I was really charmed. I came for the rehearsals of my opera „Katerina Ismailova“ And I was impressed by the professionalism of the staff. It is a pleasure to work with people who know their like these of the Rousse Opera."

Dmitri Shostakovich, composer

"I am grateful for this opportunity to work, for one evening only, with nice and talented colleagues and to feel the warm reaction of the wonderful Rousse public."

Gena Dimitrova, soprano, Bulgaria

"That was my first encounter with the Rousse Opera and I must admit I am going home with fine impressions. A versatile and responding orchestra, perfect singers."

Franco Pagliazi, baritone, Italy

"It was a perfect musical experience for me to sing with singers and a conductor of such a high class as that of the Rousse Opera."

Margaret Pent, soprano, England

"I was deeply impressed by „Aida“ of the Rousse Opera."

Alan Bush, composer, England

"I am leaving with the best of impressions from the Rousse Opera. The soloists and that very good orchestra were deeply respecting with their professionalism and talent."

Nicolae Herlea, baritone, Roumania

"Cordial gongratulations for my colleagues for the wonderful partnership in „Don Carlos“ on the Rousse stage."

Raina Kabaivanska, soprano, Bulgaria

"I will never forget the Rousse Opera with its orchestra, soloists, choir and public. I was happy to conduct „La Traviata“ with this shining collective."

Danilo Belardinelli, conductor, Italy

"At the Rousse Opera I had the chance to sing with a wonderful staff of talented singers and a good conductor. I thank all my colleagues and the bright public. I will be happy to sing again for the Rousse Opera."

Nicola Gyuselev, basso, Bulgaria

"I was happy to work with my talented colleagues from the Rousse Opera."

Elena Cernei, mezzo-soprano, Roumania

"Cordial thanks for the wonderful evening. The staff is wonderful and it was a real pleasure to be with you. I hope I would be able to see you again in the near future. Thank you for the wonderful production we did together."

Ava Jun Cooper, soprano, England



The Orchestra of the Opera




Schneider




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